

“ Palladio gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours.

Such combinations create infinite and unique design possibilities to suit your taste and ambience.





■ ■ Palladio

The name "PALLADIO" comes from great Italian architect "Andrea Palladio" of 15th Century, whose contribution in the field of architecture is invaluable. "PALLADIO being identity of creativity" inspired us to brand our product as PALLADIO. Thus, we entered in the art era in 2001 through PALLADIO Glass Mosaic.

PALLADIO range of glass mosaics allows the designers an unbelievable, first of its kind palette of colours and textures to create stunning visual effects which covers most of the architectural needs.

PALLADIO is present in more than 50 countries across Far East Asia, SAARC, Middle East, Europe and American countries. Our endeavour is to penetrate and serve many more countries in different parts of the world.

Today, after 18+ years, PALLADIO is treading on this endless journey of art to leave its stamp of creativity by imaginative touch...

3
Sizes

8
Looks

260+
Colours

Mfgd.
as per
**international
standards**

Made in
INDIA
with latest
Italian
knowhow

■ ■ Manufacturing Plant

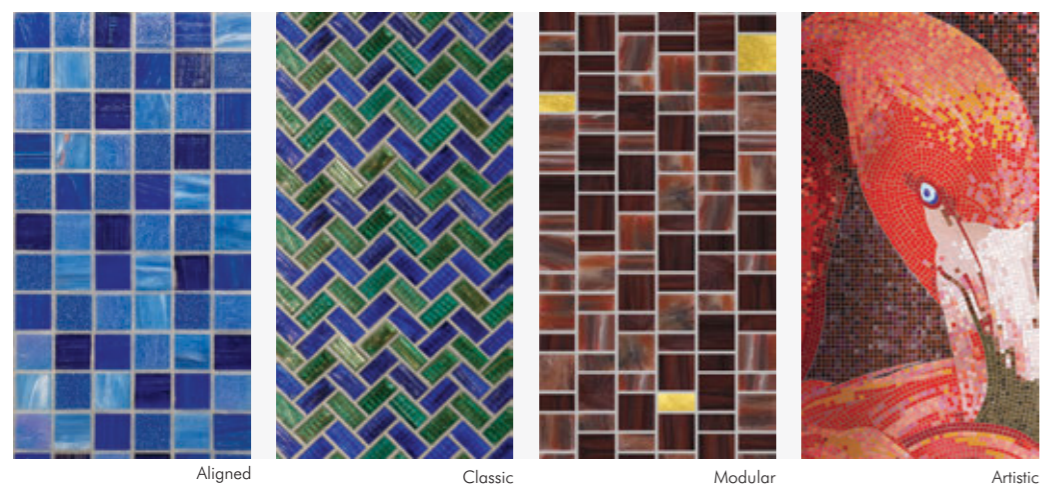
PALLADIO glass mosaic is manufactured at Kaiyal (50 kms north of Ahmedabad city), Gujarat, India. The mosaic production is carried out using state-of-the-art current generation Italian knowhow, plants and machineries.

The superior grade virgin glass producing raw materials are melted in Glass Furnace at 1400°C and high quality glass mosaics are produced through fusion technology. Our production standards comply the specification as per International Standards, applicable to impervious glass mosaic.



Palladio USP

Differentiation
with the purpose



4 TECHNIQUES

- Aligned
- Classic
- Modular
- Artistic

Infinite pattern possibilities



260+ COLOURS

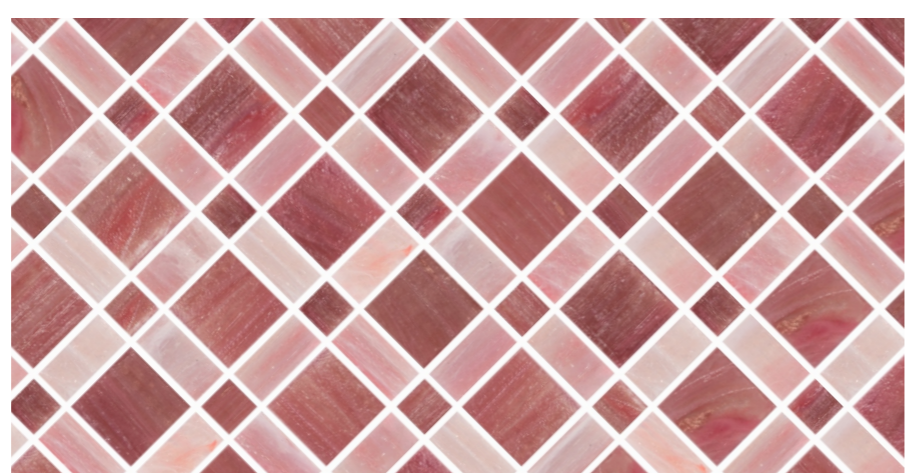
- | | | |
|-------|--------|------------|
| Blue | Grey | Red |
| Brown | Orange | Terracotta |
| Gold | Pink | White |
| Green | Purple | Yellow |

Wide colour range
enhances design aesthetics

3 MODULAR SIZES

- 1.2 X 1.2 cm
- 1.2 X 2.5 cm
- 2.5 X 2.5 cm

Possible to mix & merge sizes, items
and techniques retaining alignment

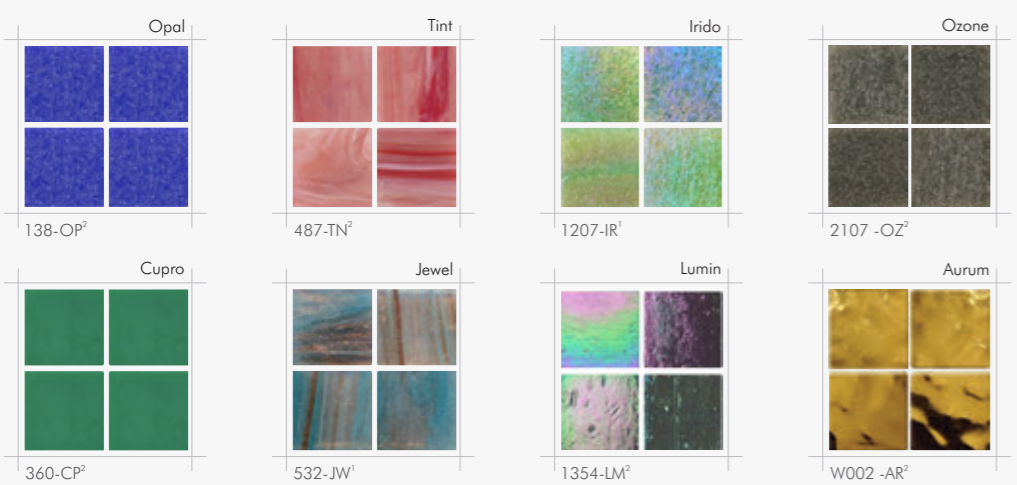
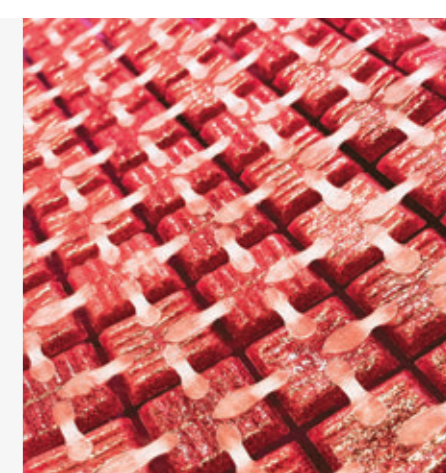


INNOVATIVE ASSEMBLING



State-of-art polyurethane
link assembling through robot

Enables better intactness



8 LOOKS

- | | |
|-------|-------|
| Opal | Irido |
| Cupro | Lumin |
| Tint | Aurum |
| Jewel | Ozone |

Enriches design feel

 Possibilities...

- with
- 6** items
 - 4** techniques
 - 3** sizes
 - 8** looks
 - 260+** colours

Design Elaboration

“Design” is the reflection of one’s imagination. PALLADIO takes you to the world of creativity through freedom of customisation by providing exclusive design solutions.

PALLADIO gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Such combinations create infinite and unique design possibilities to suit your taste and ambience.



Uniqueness through Customisation



Our idea is to realise the full potential of the product by giving customisation designing - so as to attain the vision of “**Beautifying the Surfaces**”.

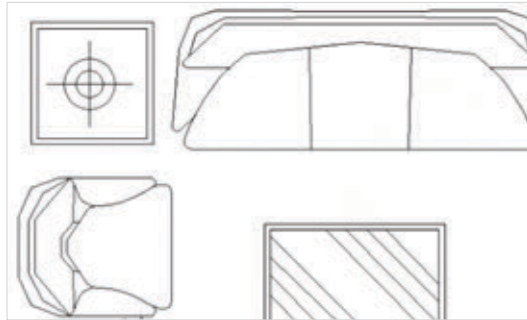
The designing possibilities are only “limited to one’s own imagination”. **Let us create our own Designs.....**



Mural - Aligned - 1.2 X 1.2 cm
HARPER

360° Integrated Approach

Here 360° Integrated Approach means, we start working step by step from the "Project Layout" till the "Design Installation" is accomplished. You can convert your dreams into reality through this 360° integrated approach...

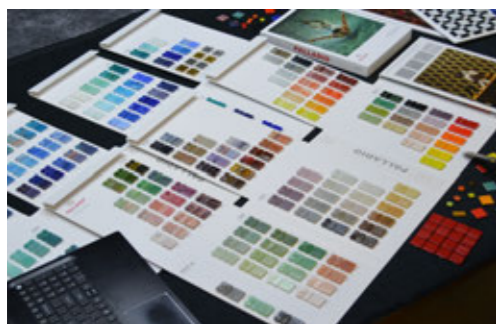
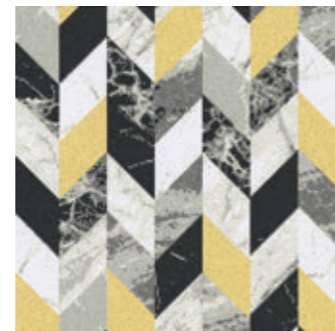


01. Project Layout

The first thing our design team would like to know is the area of application and its dimensions. The drawing specifying the same can be provided in the form of AutoCAD, hand drawn sketch, a picture etc. The drawing has to be clear about all dimensions i.e. horizontal, vertical including openings.

02. Design Inspiration

The next step is to identify the design. It can be selected either from the PALLADIO catalogue or can be custom made referring from any inspiration - a digital image file, a photograph, a sketch, a fabric swatch, an artwork of logos or word. Here, while selecting design we should keep in mind viewing distance, design dimension and the intricacies of the design. These factors also influence the selection of mosaic format.



03. Colour Selection

Once the design and the mosaic format/s are selected, our design team seeks the advise of the specifier / client in suggesting the colours to be used from the PALLADIO colour palette. Such selection should do justice to the selected design, surrounding ambience and helps in truthful realization of your visualization.

04. Design Elaboration

After receiving the above inputs, our design team will transform the idea into a customised artwork presentation using the mosaic graphic softwares. The same is then sent to the specifier / client for approval.

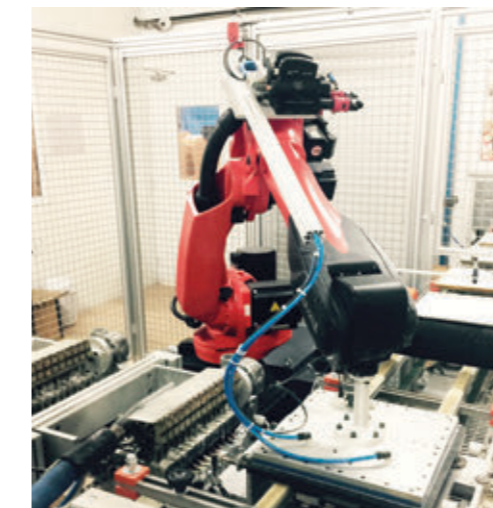


05. Samples

We also provide samples on case to case basis as per the request of specifier / client. Such sample helps the client to have a better look & feel of the product. On approval from specifier / client, orders are processed.



06. Design Production



Upon approval from specifier / client, the design is taken up for production. During design production, mosaics are assembled as per the "Production Plan," since each mosaic is unique in look, colour, shape and size.

Assembled Mosaics are converted into sheets using "LinkTec", state-of-the-art innovative technology through Robot, wherein polyurethane links are created at the back of the mosaics (BML). Besides, the above mosaic can also be converted into sheets using the conventional way i.e. on Paper, wherein paper is glued on the face of the mosaics (FMP).

Upon production, each sheet is numbered in excel format. Each design is later individually laid on the shop floor for quality checks before it is packed into cartons for dispatch.

07. Design Installation

Since every installation is customized and unique, installation is done at site based on the type of assembling:

For FMP (Face Mounted on Paper) assembled sheets :

(a) "Dry Laying Plan (Mirror View)" is used for the dry laying of sheets to check the design before installation.

(b) "Installation Plan" is used to ensure proper positioning of the sheets on the surface for proper installation.

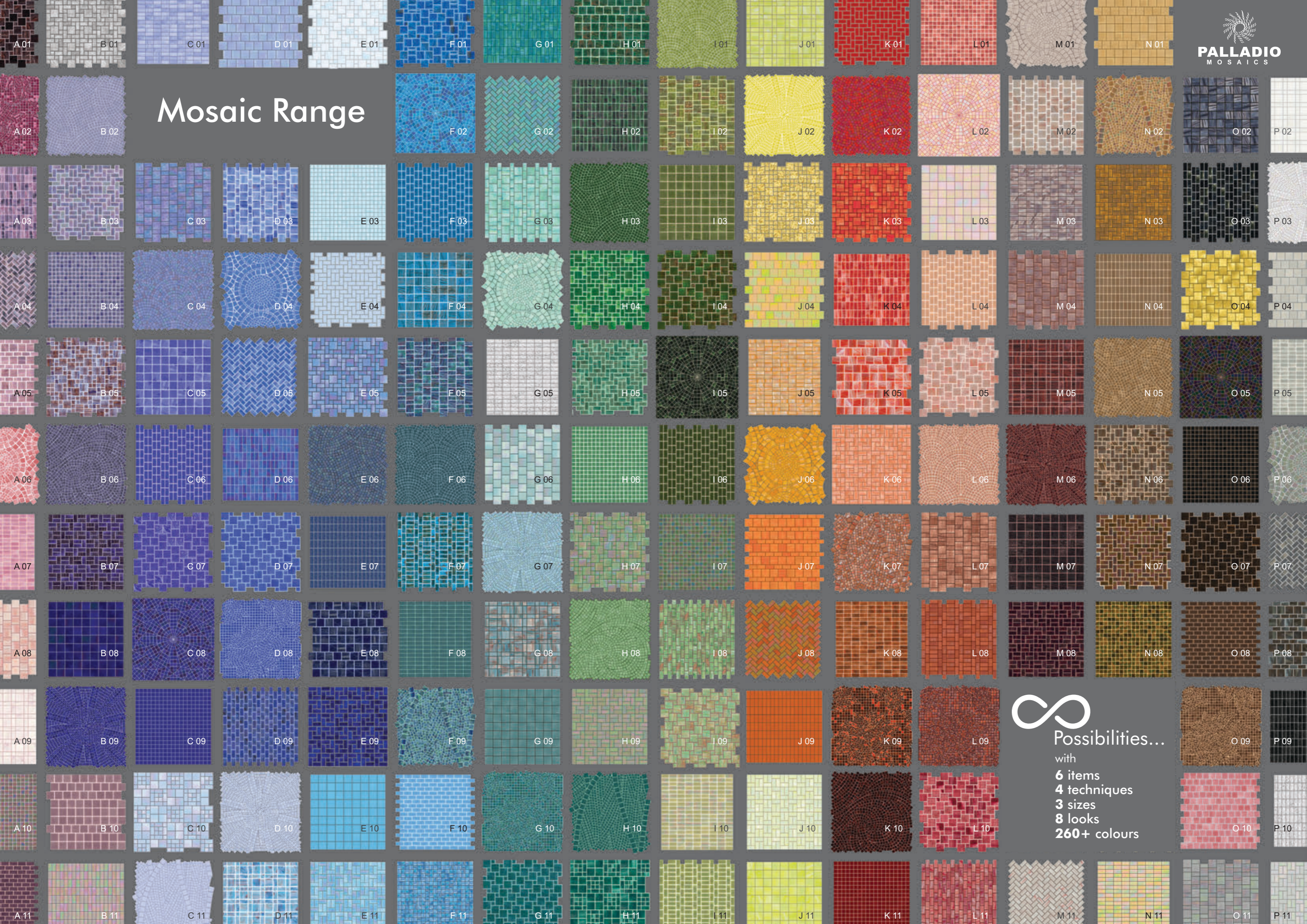
For BML (Back Mounted on Link) assembled sheets :

"Installation Plan" is used for the dry laying of sheets to check the design before installation, as well as for proper positioning of the sheets on the surface for installation.

This will ensure accurate installation of the sheets to realise the design and to avoid any mistake during installation.



Mosaic Range



 Possibilities...
with
6 items
4 techniques
3 sizes
8 looks
260+ colours

3 Modular Sizes to Work with

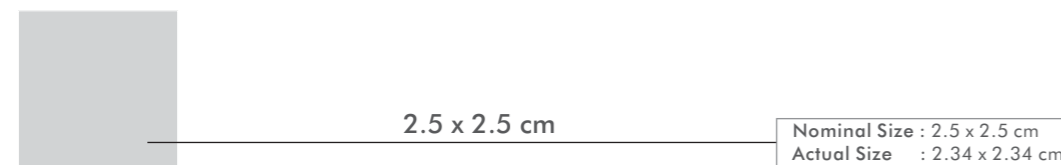
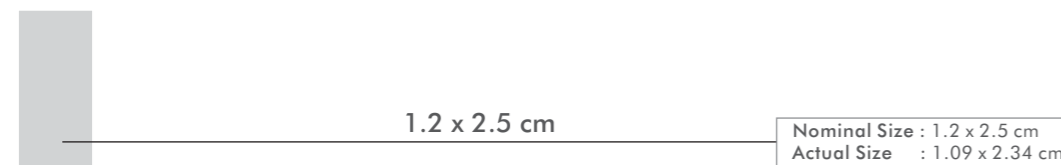
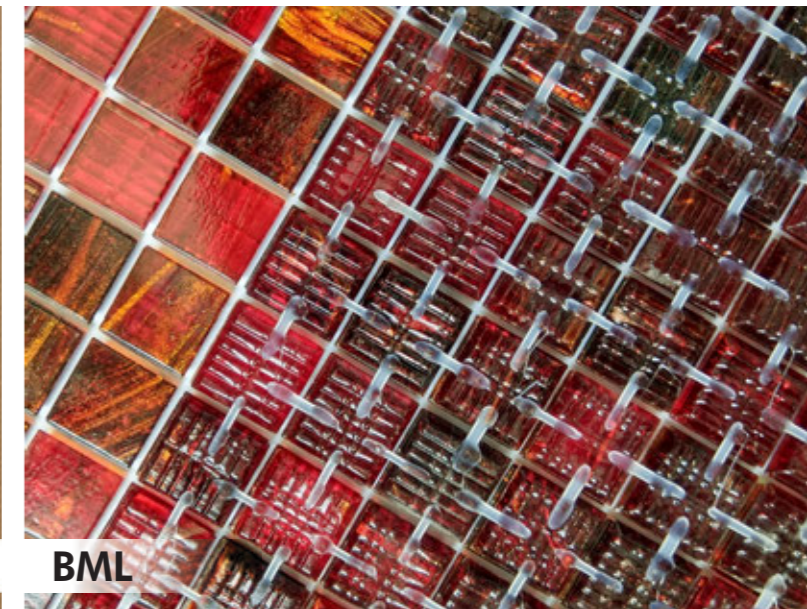
Formats

PALLADIO is available in 3 Sizes in 2 Shapes - 2 Squares and 1 Rectangle.



Assembling

Palladio Glass Mosaics are assembled into a sheet using either "Paper" (FMP) or "Link" (BML).



Mosaic Nominal Size = Actual Size + Joint Gap

"Papered"

FMP (Face Mounted on Paper)

Papering is the conventional method used for assembling of mosaics. Under this method paper is glued on the face of the mosaics (FMP). This is one of the universal ways of assembling mosaics into sheet.

"LinkTec"

BML (Back Mounted on Link)

'LinkTec' is the state-of-the-art innovative technology for assembling of mosaics through Robot. Under this method polyurethane links are created at the back of the mosaics (BML) for assembling them into sheet.

Advantages of "LinkTec" :

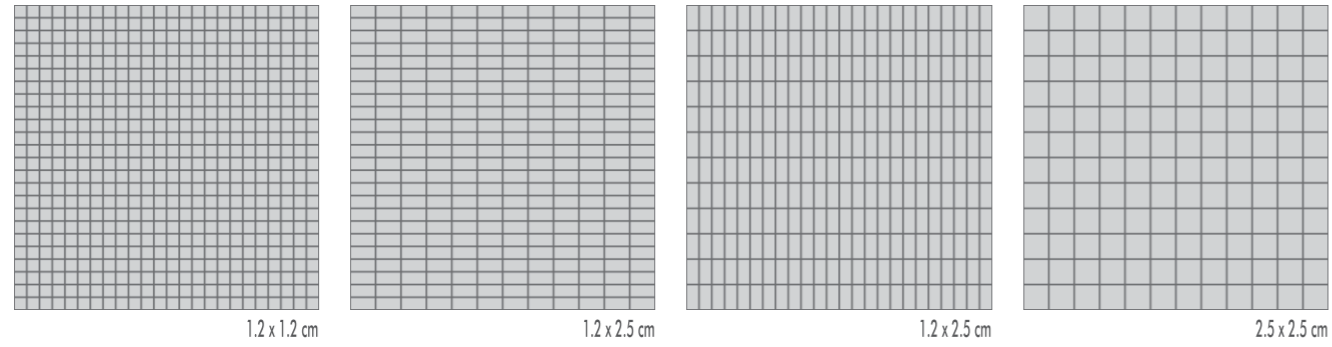
- Enables better intactness
- Easy and Faster installation
- Excellent finishing
- Water Resistant
- Weather Resistant

Techniques

Compatible
Sheet Sizes

Aligned

An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

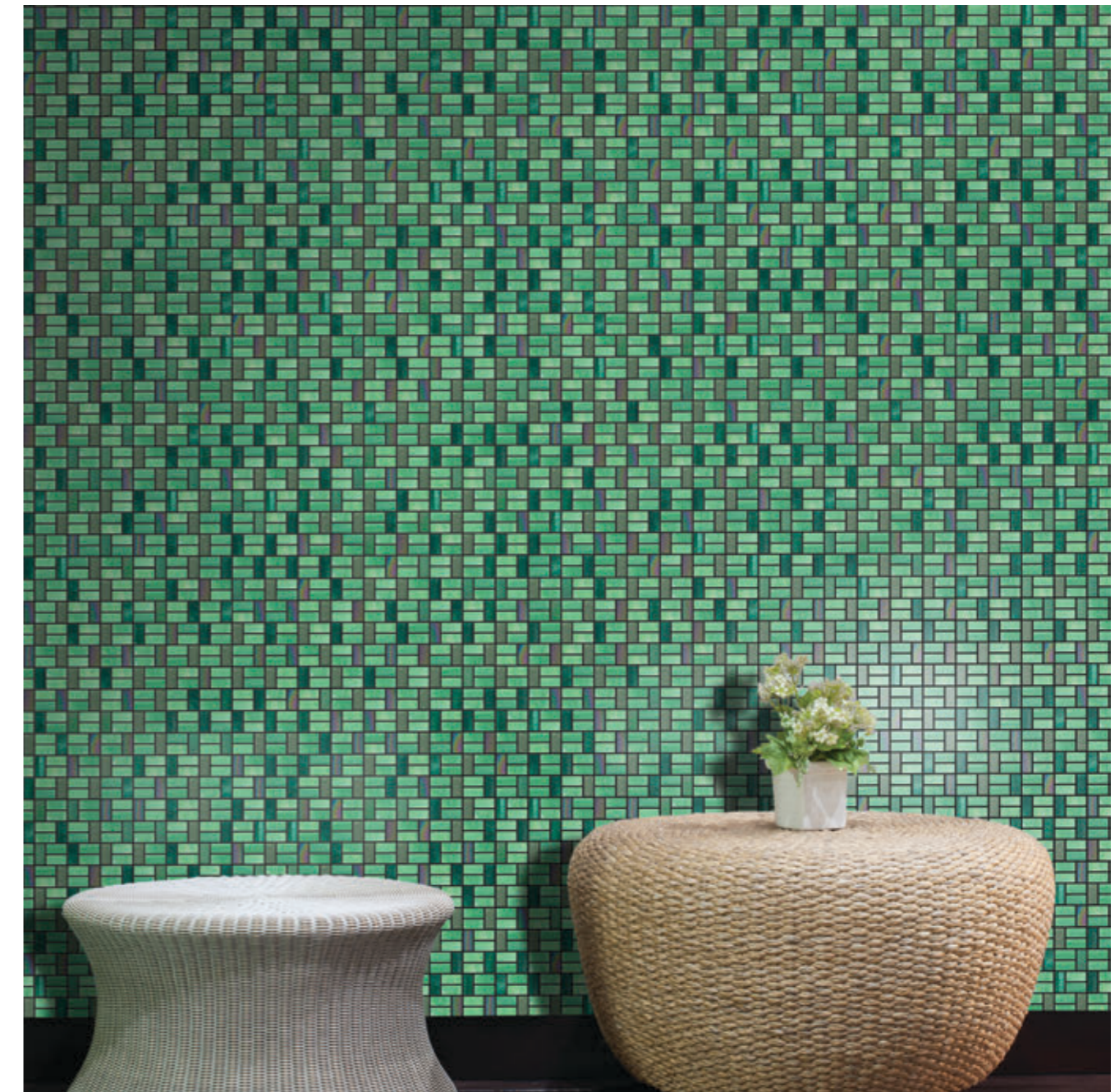
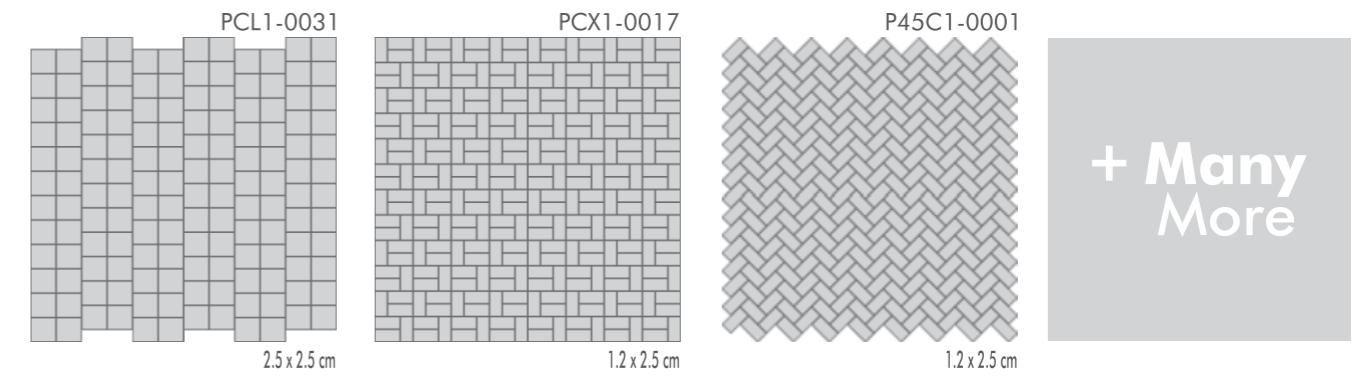


FRENY - A

Mural Aligned

Classic

An arrangement of "unsize" mosaic not in a regular grid layout, where in the mosaic placement is distinct. In classic technique, unsize mosaics are assembled in a pattern which has a common specified joint gap.



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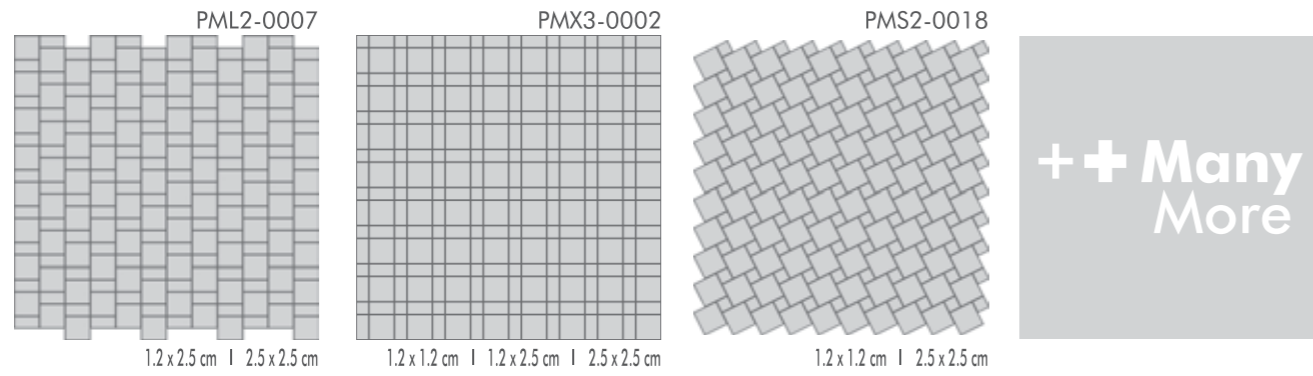
Decoration Classic

Techniques

Compatible
Sheet Sizes

Modular

An arrangement of "multi sizes" of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multi size mosaics are assembled together in a pattern which has a common specified joint gap.

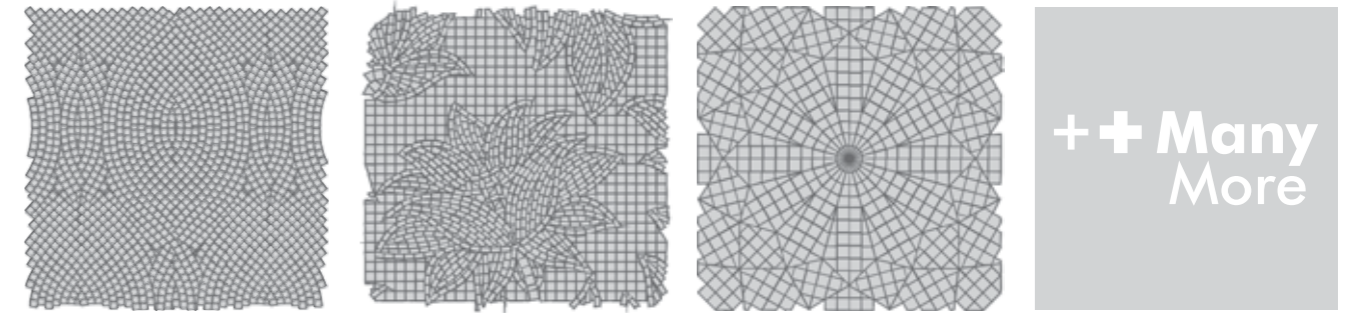


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Blend Modular

Artistic

An arrangement of mixed sizes of mosaic, moulded and/or hand crafted, wherein the mosaic placement in the entire area is as per the flow/need of the design.

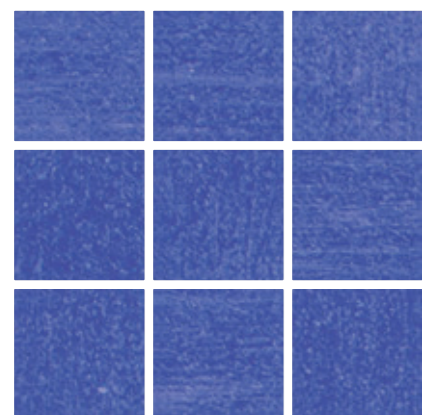


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Mural Artistic

8 Looks with 260+ colours

Multi Looks To Explore

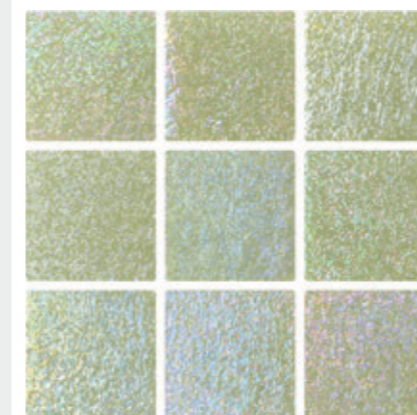


Opal - Quartz effect

Opal look reflects Quartz effect, consisting wide range of colour shades. Each colour family consist 4 to 6 colours having gradient effect, giving wide choice to choose from light to dark within the same colour family.

Opal is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- OP¹ 54 Colours
 - OP² 17 Colours
 - OP³ 04 Colours
- } **75 Colours**



Irido - Iridescent effect

Irido look reflects Iridescent effect, where all the colours of rainbow reflects from the mosaic, which further gets enhanced with different lighting. This range covers limited colours with fascinating look.

Irido is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- IR¹ 25 Colours
 - IR² 01 Colour
 - IR³ 01 Colour
- } **27 Colours**

Cupro look reflects Solid effect, giving smooth feel with brilliant glossiness. This range consists of broad colour palette having pastel and vibrant colours.

Cupro - Solid effect



Cupro is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

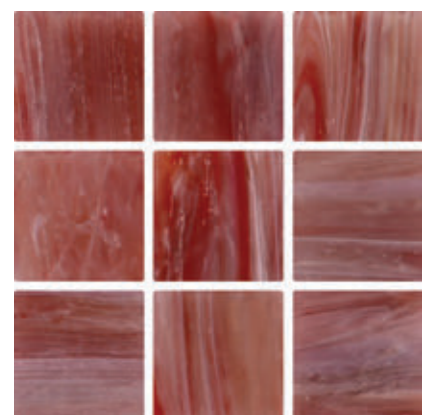
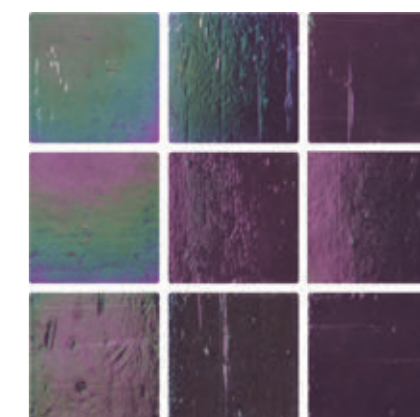
- CP¹ 12 Colours
 - CP² 11 Colours
 - CP³ 09 Colours
- } **32 Colours**

Lumin look reflects Glowing effect, where mosaic twinkles like multihued pearl, beautifully shines in different lights. This range covers selective colours with magnificent finish.

Lumin - Glowing effect

Lumin is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- LM¹ 05 Colours
 - LM² 08 Colours
 - LM³ 05 Colours
- } **18 Colours**

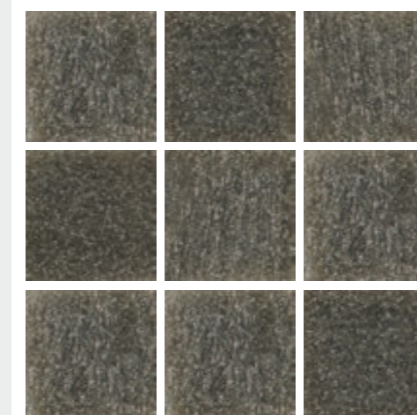


Tint - Marbo effect

Tint look reflects Marbo effect, wherein coloured enamel gets immersed in random manner thereby making the effect of each mosaic unique & lively. This range consists of broad colour palette having pastel and vibrant colours.

Tint is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- TN¹ 18 Colours
 - TN² 28 Colours
 - TN³ 03 Colours
- } **49 Colours**



Ozone - Silken effect

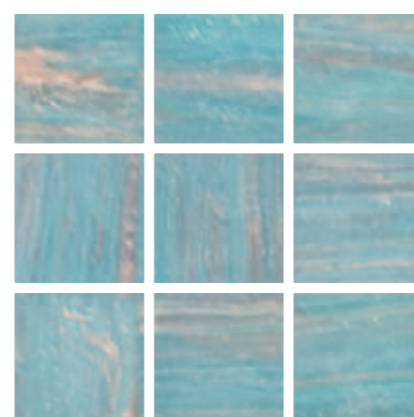
Ozone look reflects Silken effect, is special category made with recycled glass. This is environment friendly mosaic available in selective limited colours.

Ozone is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- OZ¹ 00 Colour
 - OZ² 03 Colours
 - OZ³ 01 Colour
- } **04 Colours**

Jewel look reflects Shimmer effect, wherein aventurina and/or coloured enamels get blended and immersed in such a manner which create vividness in each and every mosaic. This range covers all gemstone colours.

Jewel - Shimmer effect



Jewel is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

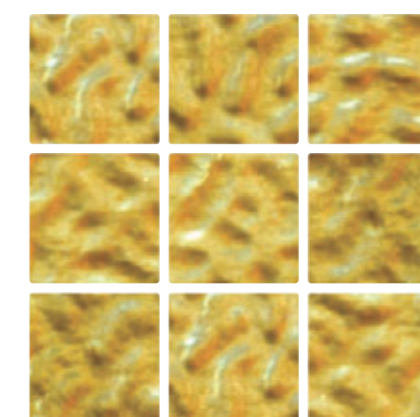
- JW¹ 23 Colours
 - JW² 22 Colours
 - JW³ 04 Colours
- } **49 Colours**

Aurum look reflects Glitter effect, wherein 24K yellow gold leaf is sandwiched between two transparent glasses of different thickness. Aurum is available in white and yellow gold, having smooth/wavy surface, being able to apply on Floor (F) or Wall (W) applications.

Aurum - Glitter effect

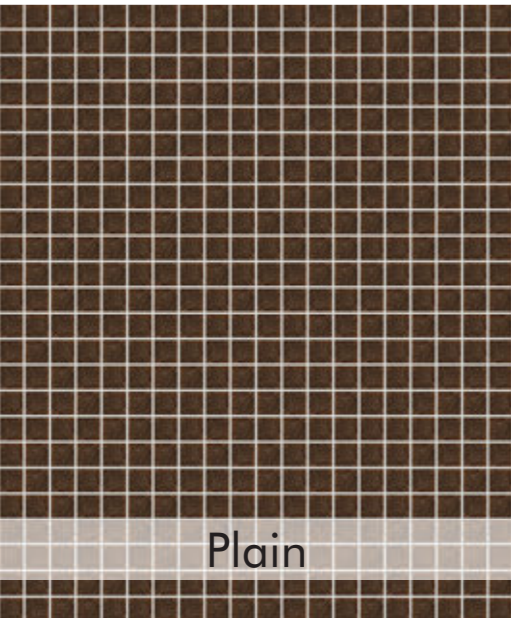
Aurum is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- AR¹ 00 Colour
 - AR² 08 Colours
 - AR³ 00 Colour
- } **08 Colours**

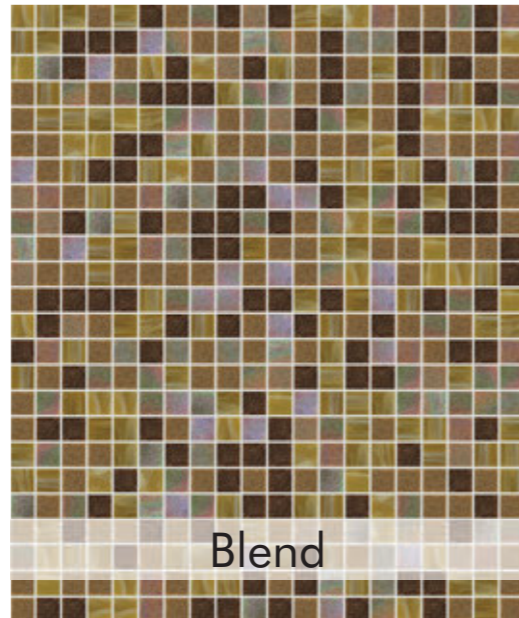


■ ■ Items

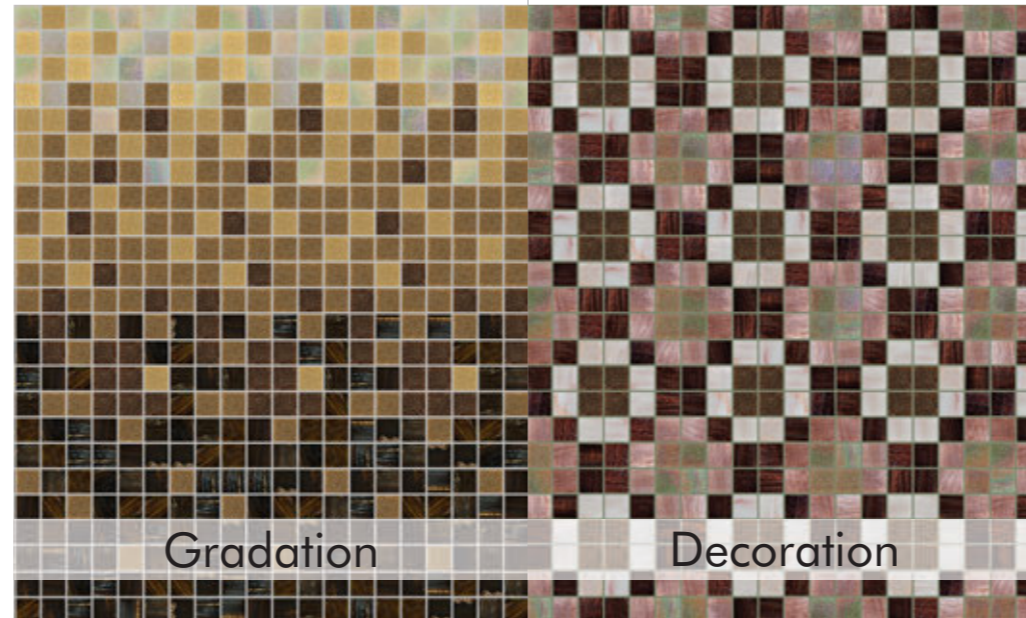
Freedom of Design



Plain



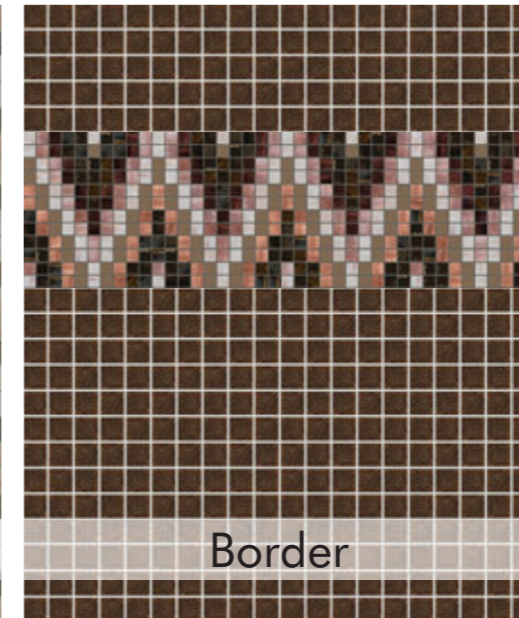
Blend



Gradation



Decoration



Border



Mural

Plain

A single colour having one look used in a sheet. In other words, Plain means assembling of "one colour" having "one look" mosaic on a sheet in a particular "technique" in the desired "size/s" and "pattern".

Blend

Two or more colours/looks mixed together in a desired % and placed randomly on a sheet. In other words, Blend means assembling of "two or more colours/looks" mosaics placed randomly on a sheet in a particular "technique" in the desired "% of colours", "size/s" and "pattern".

Gradation

A series of colours placed in a gradual transition form giving an effect of light to dark (LD) / dark to light (DL) / light-dark-light (LDL) / dark-light-dark (DLD). In other words, Gradation means assembling of "required colours/looks" of mosaics placed randomly on a sheet in a particular "technique" in the desired "size/s" and "pattern" in such a way that reflects a gradual transition from one colour hue to another. In certain transition, the hue colour gradient can take you to altogether a new colour hue.

Decoration

A design made by repeating the modules in all four directions without hampering the design. In other words, Decoration means assembling of "required colours/looks" of mosaics specifically placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" to create a module (a unit of one/more sheets), where a module can be repeated in all the four directions without hampering the design.

Border

A design made by repeating a small module in "horizontal" as well as "vertical" direction. In other words, Border means assembling of "required colours/looks" of mosaic specifically placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" to create a module (less than a sheet), where a module can be repeated linearly on any side.

Mural

A piece of artwork to create a desired picturesque effect. In other words, Mural means artwork created by assembling of "required colours/looks" of mosaics specifically placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" to give a picturesque effect.

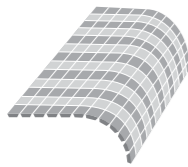
Manufactured as per
International Standards



Bungalow - Interior - Wall
Decoration - Classic - 1.2 x 2.5 cm
PA17D-1491-1

Why Mosaic

ADAPTABILITY



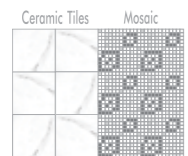
Easy to fix on
curved surfaces

SAFETY



Grip on floor
for better grip
in wet areas.

SEAMLESS
EFFECT



Mosaic application
creates seamless
effect.







DESIGN
CUSTOMISATION



Techniques
Sizes
Looks
Colours

Test Data

"PALLADIO" Glass Mosaic is manufactured using Fusion Technology and meets the specifications as per International Standards applicable for "Mounted Miniature Mosaic". As per ANSI A137.2, mosaic having facial surface area or backside surface area $\leq 4.41 \text{ cm}^2$ and such that the longest side is not greater than 4.25 times the shortest side, fall under the category of "Miniature Mosaics". The Technical data sheet is given below :-

	WATER ABSORPTION	ISO 10545-3 / ASTM C373	None
	RESISTANCE TO THERMAL SHOCK	ISO 10545-9 / ASTM C484	Resistant
	RESISTANCE TO FROST	ISO 10545-12 / ASTM C1026	Resistant
	RESISTANCE TO CHEMICAL ATTACK	ISO 10545-13 / ASTM C650	Resistant
	RESISTANCE TO STAIN	ISO 10545-14 / ASTM C1378	Resistant
	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes

Variation in colour tone is an inherent characteristics of high temperature fired products.



Bungalow - Living Room - Wall
Mural - Artistic
PA16D-3122-1

Limited by
our Imagination



Bungalow - Living Room - Wall
Decoration - Modular - Multi Size
PA16D-3119-1

■ ■ Applications

Sector - Places (e.g. Religious - Church)

PALLADIO glass mosaic is suitable for "interior" as well as "exterior" applications.

These applications can be in any "Sector" at many "places", be it private or public, as listed below :-

- Commercial
 - Manufacturing Plant
 - Office
 - Show Room
 - Warehouse
- Educational
 - College
 - Institute
 - School
- Entertainment
 - Gym
 - Multiplex
 - Spa
 - Theme Park
 - Water Park
- Government
 - Court
 - Defence
 - Post Office
 - RTO
- Hospitality
 - Club
 - Hotel
 - Resort
 - Restaurant
- Medical
 - Clinic
 - Diagnosis Centre
 - Hospital
 - Pathology
 - Physiotherapy Centre
- Public Place
 - Airport
 - Bus Station
 - Metro Station
 - Port
 - Railway Station
 - Shopping Mall
- Religious
 - Church
 - Gurudwara
 - Mosque
 - Temple
- Residential
 - Apartment / Condominium
 - Bungalow / Villa



Bungalow - Porch - Wall
 Decoration Classic- 1.2 x 2.5 cm
 PA16D-3115-1



Hotel - Swimming Pool - Floor
 Decoration - Aligned - 1.2 X 1.2cm
 SANDRO

■ ■ Areas

PALLADIO glass mosaic beautifies the ambience of different “areas” in any of the above places. Even a tinge of mosaic applied strategically in the following areas can enhance the beauty of the surroundings dramatically :-

- Balcony
- Banquet
- Bathroom
- Bedroom
- Boundary Wall
- Chamber
- Conference
- Dining
- Discotheque
- Display
- Facade / Elevation
- Fountain
- Jacuzzi / Sauna / Steam
- Kitchen
- Lift Area
- Living Room
- Lobby
- Lounge / Waiting Area
- Pantry
- Puja Room
- Porch
- Reception
- Shower Area
- Staircase
- Swimming Pool
- Swimming Pool Deck
- Terrace
- Wash Area
- Water Feature

■ ■ Surfaces

PALLADIO glass mosaic, being small in size, can be installed on curved surfaces as well. “Surfaces” where PALLADIO can be applied are listed below :-

PRODUCT	WALLS		CURVATURES			DECORATIVES			SUBMERGED		FLOORS			FLOOR USAGE LEVEL (*)					
	Interior	Exterior	Ceiling	Dome	Pillar	Frame	Object	Panel	Pool	Water Feature	Interior - Dry	Interior - Wet	Exterior	Light Residential	Residential	Heavy Residential	Light Commercial	Heavy Commercial	
GLASS MOSAIC																			
OPAL	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
CUPRO	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
TINT	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
JEWEL	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
IRIDO	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
LUMIN	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
OZONE	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
AURUM - FT (Floor Type)	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
AURUM - WT (Wall Type)	•	•	•	•	•	•	•	•											

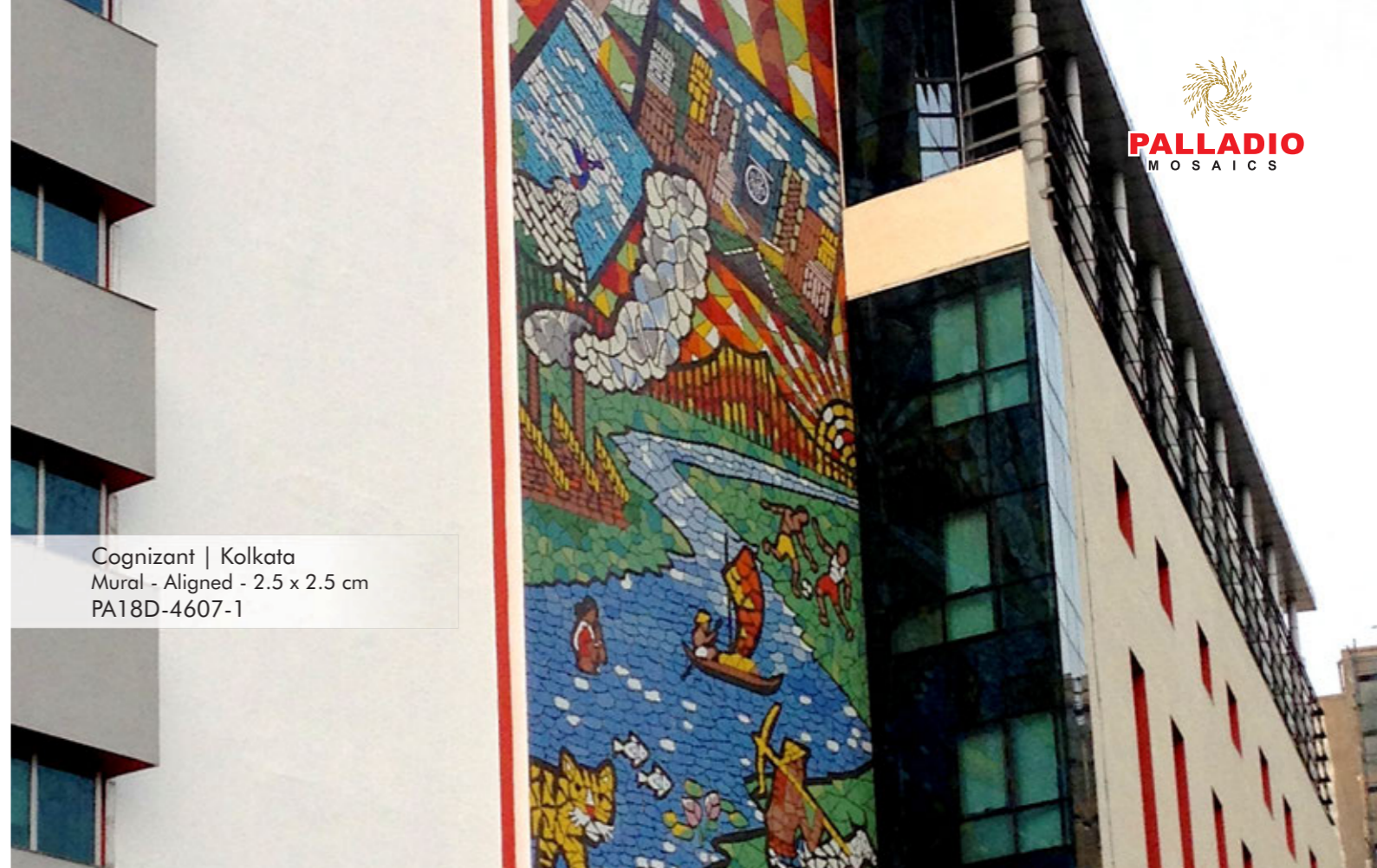
In case of artistic design, it is not advisable to use in submerged and floor areas.

(*)

- Light Residential: Floor coverings in areas that are walked on essentially with soft soled footwear or bare feet without scratching dirt. (e.g. Residential Bathrooms & Bedrooms without direct access from outside)
- Residential: Floor coverings in areas that are walked on by soft soled or normal footwear with at the most occasional small amounts of scratching dirt. (e.g. Rooms in the living areas of homes but with the exception of Kitchens, Entrances and other rooms which may have a lot of traffic)
- Heavy Residential: Floor coverings in areas that are walked on with normal footwear more often with small amounts of scratching dirt. (e.g. Residential Kitchens, Halls, Corridors, Balconies, Loggias and Terraces)
- Light Commercial: Floor coverings in areas that are walked on by regular traffic with some scratching dirt. (e.g. Entrances, Commercial Kitchens, Hotel, Exhibition and Sale Rooms)
- Heavy Commercial: Floor coverings in areas that are subject to severe pedestrian traffic over sustained periods with some scratching dirt. (e.g. Public areas such as Shopping malls, Airport concourses, Hotel Foyers, Public Walkways and Industrial Applications)



Wildflower Hall | Shimla
Mural - Artistic
PA18D-4587-1



Cognizant | Kolkata
Mural - Aligned - 2.5 x 2.5 cm
PA18D-4607-1

Clientele

We at PALLADIO believe that, a good clientele is a reflection of our product strength and brand penetration. Moreover, a good project reference always adds to the success of its future leads and enquiries. PALLADIO has a strong list of clientele, to which it has successfully catered since its inception.

Some of our prestigious clients are :-



Allen Solly | Delhi
Mural - Aligned - 1.2 x 1.2 cm
PA18D-4582-1

■ ■ International Presence

Global Footprints

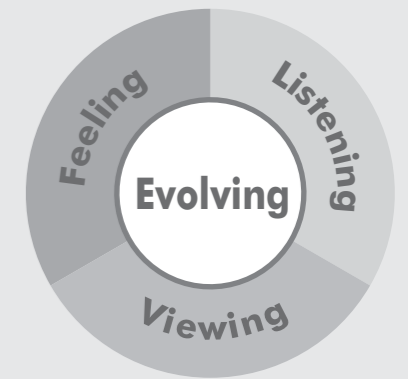
in more than **50 Countries.**



■ ■ National Presence



Discovering our Future
Inspired by our Past



■ ■ Learning Curve

“Listening”, “Viewing” and “Feeling” are stimulators which help us to evolve all our activities. Coordination of these senses guide us to achieve the creative excellence, which is continuously evolving to challenge and push the limits of our excellence.

Continuous enhancement into the field of mosaics through creative learning has always been an important activity. We stand committed through intention and involvement for creating excellence through dedication, technology and team to foster the best products and services for customers’ delight.

To keep up the pace of learning curve, we work closely with many architects, creative designers and channel partners across the world. This allows us 365-days learning in motion, which empowers us to excel in the field of mosaic and the learning continues.....

Location Map



Contact

For any enquiry, please contact :-

Piccolo Mosaic Limited

▲ Corporate Office :

4th Floor, Samaan II, Anand Nagar,
Ahmedabad - 380 015,
Gujarat, INDIA.

Board : +91 79 4000 6000
e-mail : palladio@italiagroup.in
URL : www.palladio.in
www.pmlmosaic.in

■ Manufacturing Plant :

Plot No. 36, Ganeshpura Kaiyal Road,
Vlg.- Kaiyal - 382 705, Tal.- Kadi,
Dist.- Mehsana, Gujarat, INDIA.

Regional offices :

- **Bengaluru Office :**
S-717, South Block, Manipal Centre,
#47, Dickenson Road,
Bengaluru - 560 042, Karnataka.
e-mail : pml.bengaluru@italiagroup.in
- **Chennai Office :**
Suite No-124, 1st Floor, DBS Business Centre,
31A, Cathedral Garden Road, Nungambakkam,
Chennai - 600 034, Tamil Nadu.
e-mail : pml.chennai@italiagroup.in
- **Delhi Office :**
A-410, Somdutt Chamber-1, Building No. - 5,
Bhikaji Cama Place,
New Delhi - 110 066, Delhi.
e-mail : pml.delhi@italiagroup.in
- **Hyderabad Office :**
Flat No. 101, IRIS Apartments,
Sangeet Nagar, Samajiguda,
Hyderabad - 500 082, Telangana.
e-mail : pml.hyderabad@italiagroup.in
- **Kolkata Office :**
410, 4th Floor Arcadia Centre, Premise - 31,
Opp. Vishwakarma Building, Dr. Ambedkar Sarani,
Kolkata - 700 046, West Bengal.
e-mail : pml.kolkata@italiagroup.in
- **Mumbai Office :**
B/303 Jyoti Plaza,
Opp. Anandvan ashram, S. V road,
Kandivali (West), Mumbai - 400067, Maharashtra.
e-mail : pml.mumbai@italiagroup.in
- **Pune Office :**
Building - B/10, Sukhwani Park,
Near Axis Bank, North Main Road,
Koregaon Park, Pune - 411001, Maharashtra.
e-mail : pml.pune@italiagroup.in

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PALLADIO[®]
M O S A I C S

Piccolo Mosaic Limited

Corporate Office :

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