



Volume 2

Reflection






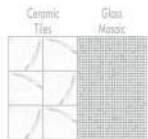

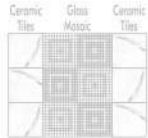

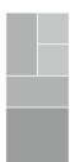


Elegance, Functionality & Freedom of design

PALLADIO range of glass mosaics allows the designers an unbelievable, first of its kind palette of colours and textures to create stunning visual effects which covers most of the architectural needs.

Palladio gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Such combinations create infinite and unique design possibilities to suit your taste and ambience.

Through PALLADIO range of glass mosaics designers have freedom to explore 750+ options with 8 looks, 3 sizes and 250+ colours.

<p>IMPERVIOUS</p>  <p>Nil water absorption</p>	<p>ADAPTABILITY</p>  <p>Easy to fix on curved surfaces</p>
<p>3 MODULAR SIZES</p>  <p>1.2 x 1.2 cm 2.5 x 2.5 cm 1.2 x 2.5 cm</p> <p>Possible to mix & merge sizes, items and techniques retaining alignment.</p>	<p>DESIGN CUSTOMISATION</p>  <p>Techniques Sizes Looks Colours</p>
<p>TECHNIQUES</p>  <p>Aligned, Classic, Modular & Artistic</p> <p>Infinite pattern possibilities.</p>	<p>SEAMLESS EFFECT</p>  <p>Mosaic application creates seamless effect.</p>
<p>LOOKS</p>  <p>8 looks</p> <p>Enriches design feel.</p>	<p>SIZE COMPATIBILITY</p>  <p>30 x 30 cm sheet size Better compatibility with ceramic tile size.</p>
<p>WIDE COLOUR RANGE</p>  <p>250+ colours</p> <p>Enhances design aesthetics.</p>	<p>OPTIONS</p>  <p>750+ to explore</p> <p>3 sizes 8 looks 250+ colours</p>

INNOVATIVE
ASSEMBLING









State-of-the-art
Polyurethane link assembling
through Robot

DIMENSION & WEIGHT

Particulars		Aligned			Classic / Modular	Artistic
		1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
Mosaic	Nominal Size	1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
	Actual Size	1.09 x 1.09 cm	1.09 x 2.34 cm	2.34 x 2.34 cm	Design dependent	Design dependent
	Thickness	~ 4.0 mm				
Sheet	Mosaic Pcs.	25 x 25 = 625 Pcs.	25 x 12 = 300 Pcs.	12 x 12 = 144 Pcs.	Design dependent	Design dependent
	Nominal Size	30 x 30 cm	30 x 29.4 cm	30 x 30 cm	Design dependent	Design dependent
	Actual Size	29.89 x 29.89 cm	29.89 x 29.29 cm	29.84 x 29.84 cm	Design dependent	Design dependent
	Joint Gap	~ 1.1 mm	~ 1.1 mm	~ 1.6 mm	~ 1.6 mm	Minimal
	Coverage	0.090m ² / 0.969ft ²	0.088m ² / 0.947ft ²	0.090m ² / 0.969ft ²	Design dependent	Design dependent
	Weight	~ 550 gms	~ 575 gms	~ 600 gms	~ 600 gms	~ 600 gms
Sq.Mtr.	No. of sheets	~ 11				
	Weight	~ 6.100 kgs	~ 6.400 kgs	~ 6.700 kgs	~ 6.700 kgs	~ 6.700 kgs

TECHNICAL CHARACTERISTICS & TEST DATA

	WATER ABSORPTION	ISO 10545-3 / ASTM C373	None
	RESISTANCE TO THERMAL SHOCK	ISO 10545-9 / ASTM C484	Resistant
	RESISTANT TO FROST	ISO 10545-12 / ASTM C1026	Resistant
	RESISTANCE TO CHEMICAL ATTACK	ISO 10545-13 / ASTM C650	Resistant
	RESISTANCE TO STAIN	ISO 10545-14 / ASTM C1378	Resistant
	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes

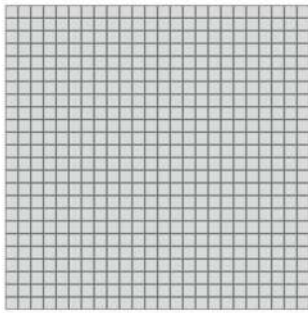


*Green products are bound to have variation in texture & colour due to variation in post consumer recycling products.
*Ozone can be in many other colours subject to quantity.

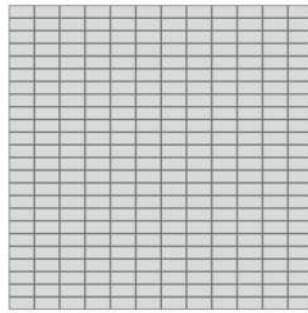
Mosaic colours shown here are purely indicative, tonal variation is an inherent characteristics of high temperature fired product.



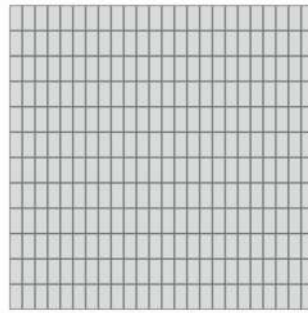
Aligned Technique - An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.



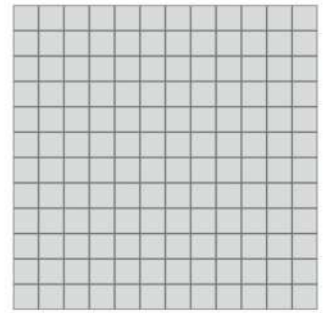
1.2 x 1.2 cm



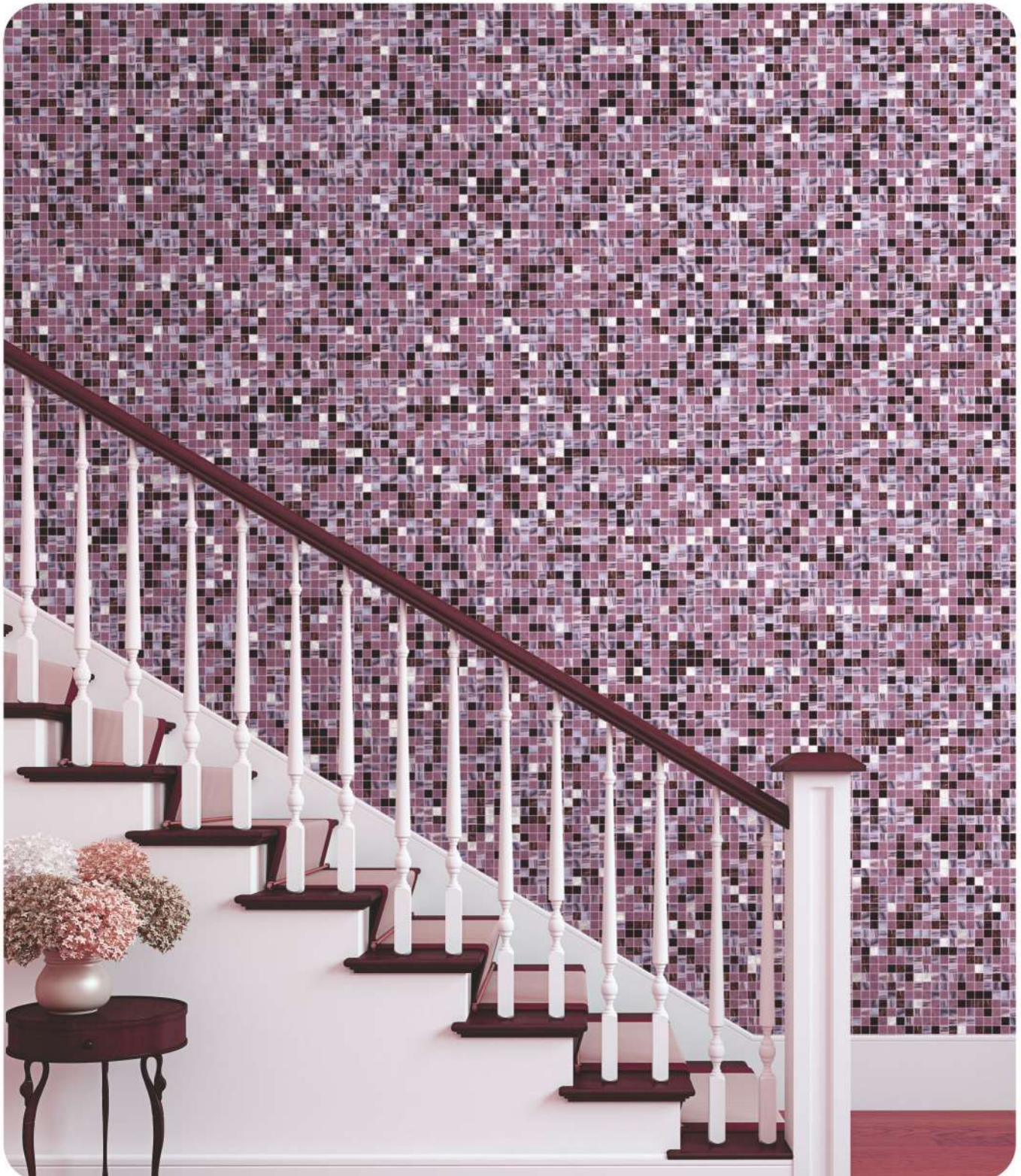
1.2 x 2.5 cm



1.2 x 2.5 cm



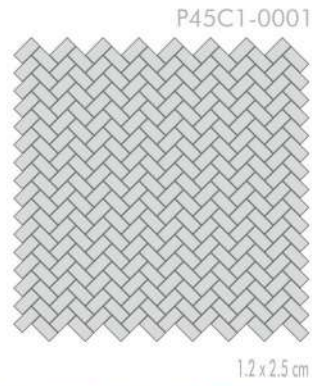
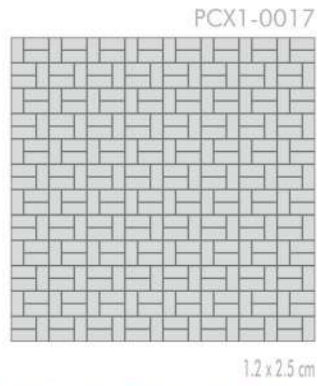
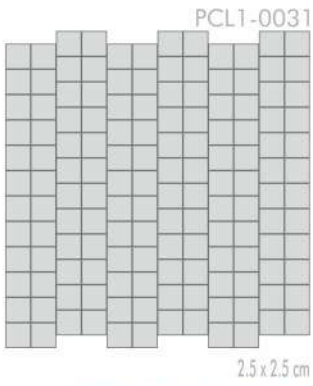
2.5 x 2.5 cm



PA17D-0005-1

Blend Aligned

Classic Technique - An arrangement of "unsize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.



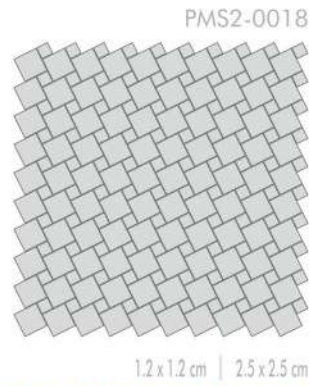
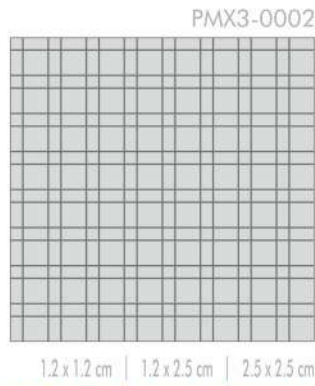
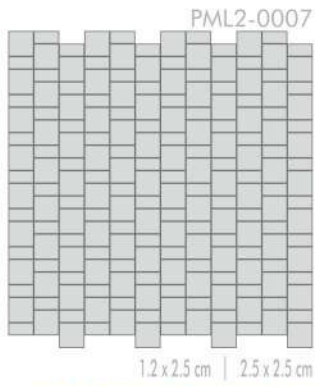
+ Many More



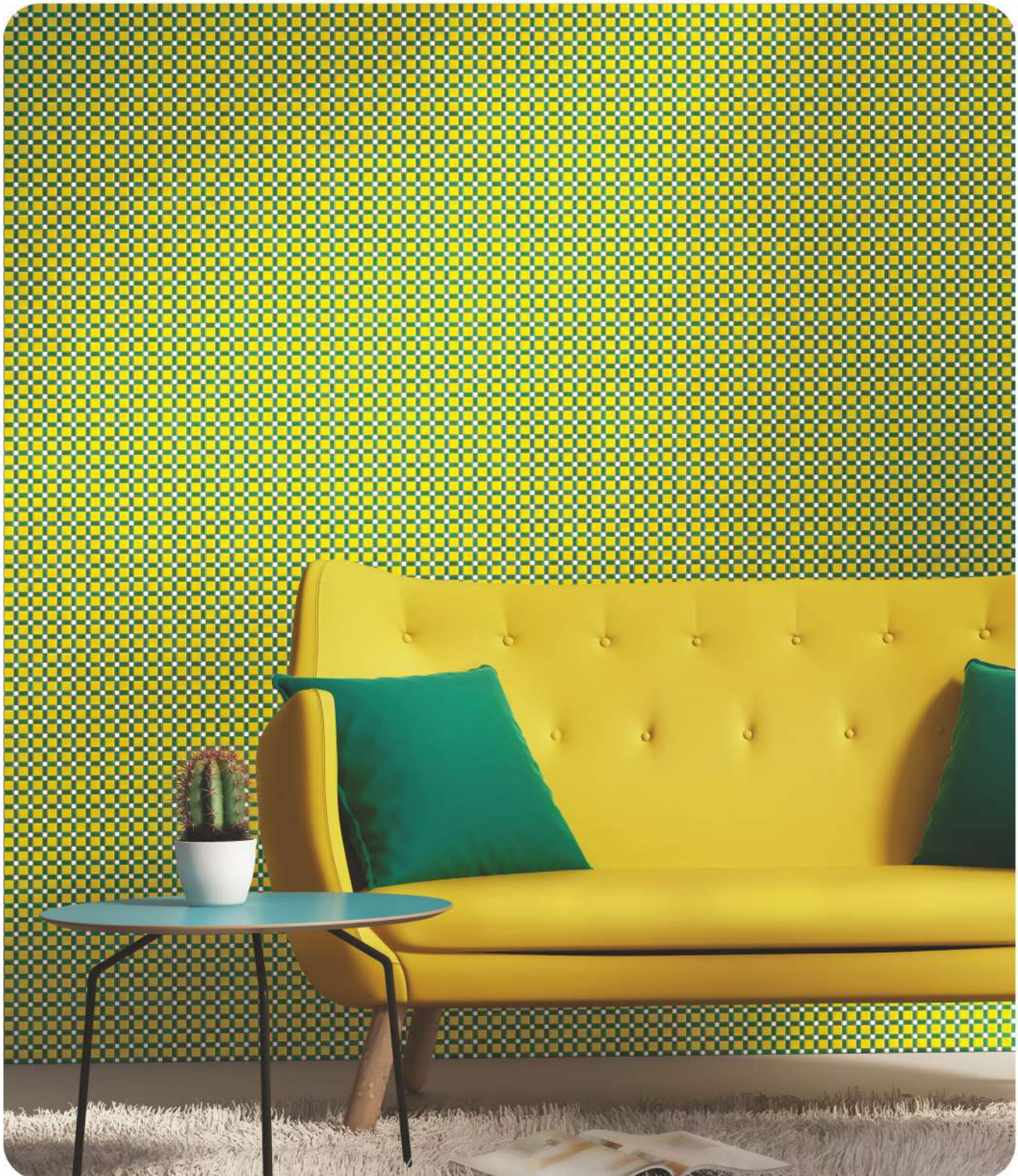
PA16C-2398-1

Gradation Classic

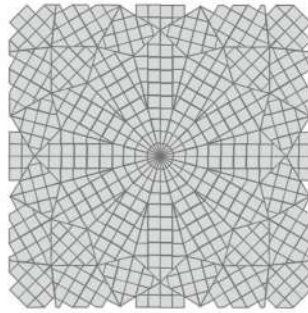
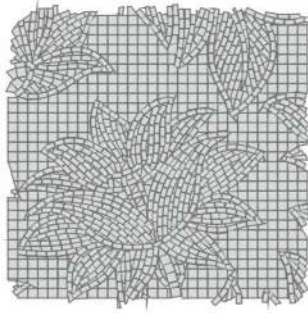
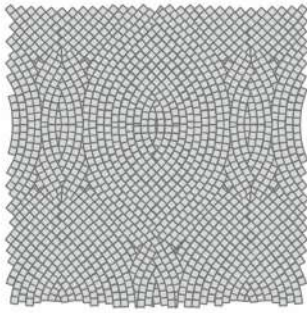
Modular Technique - An arrangement of "multisizes" of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.



++ Many More



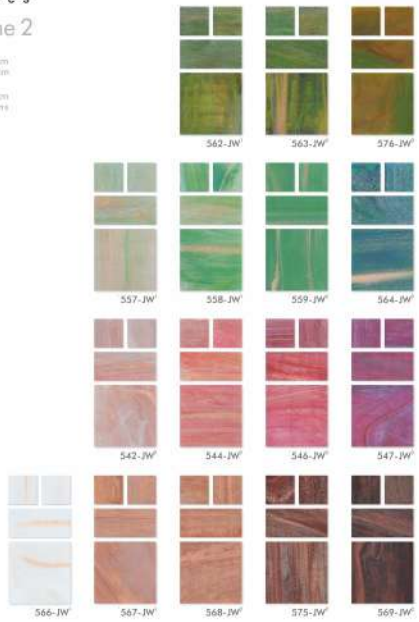
Artistic Technique - An arrangement of mixed sizes of mosaic, moulded and/or hand crafted, wherein the mosaic placement in the entire area is as per the flow/need of the design.



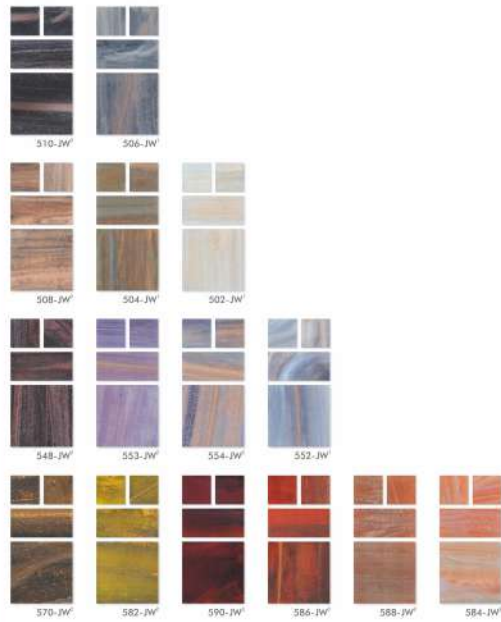
++ Many More



Jewel
Shimmer effect



Jewel
Shimmer effect



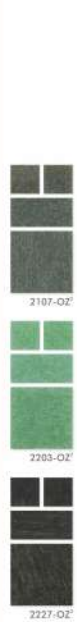
Tint
Marbo effect



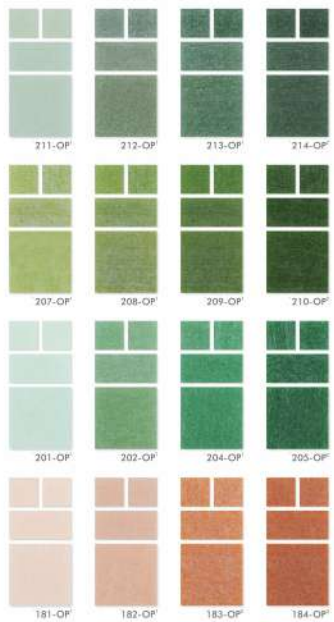
Tint
Marbo effect



Ozone
Silken effect



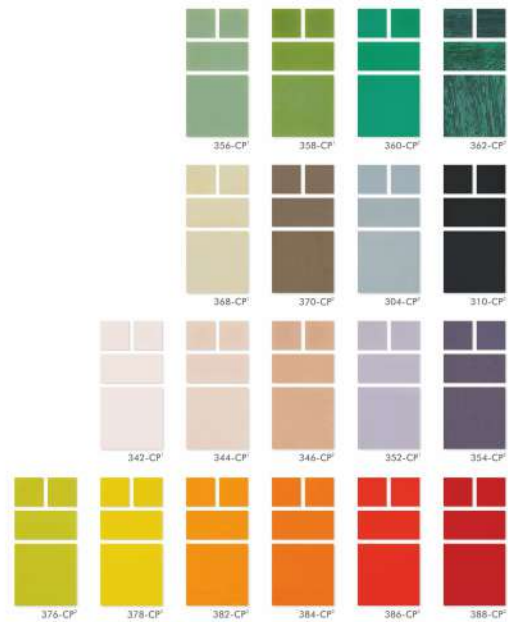
Opal
Quartz effect



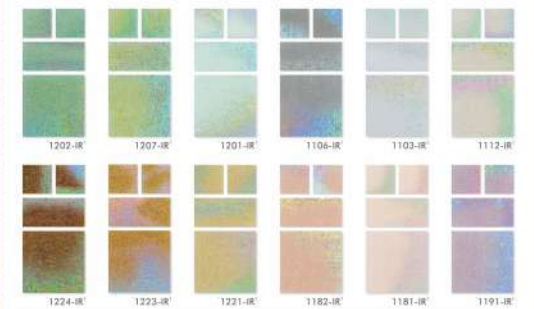
Opal
Quartz effect



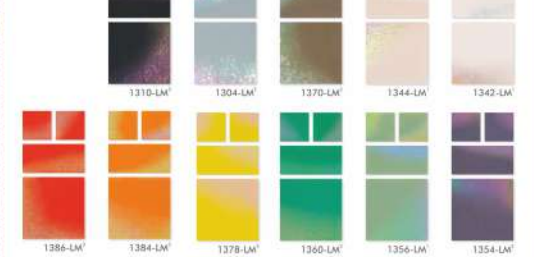
Cupro
Solid effect



Irido
Iridescent effect



Lumin
Glowing effect





PALLADIO[®]
M O S A I C S

Volume 2

- 1.2 x 1.2 cm
- 2.5 x 2.5 cm
- 1.2 x 2.5 cm collections

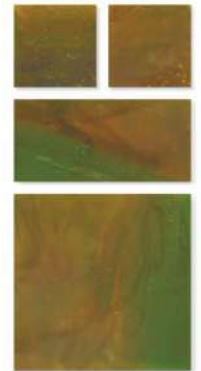
Jewel
Shimmer effect



562-JW¹



563-JW²



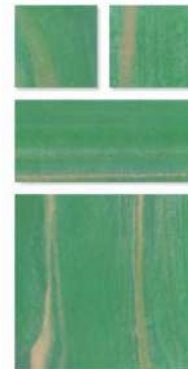
576-JW²



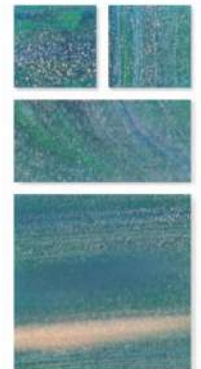
557-JW¹



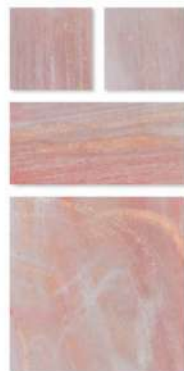
558-JW¹



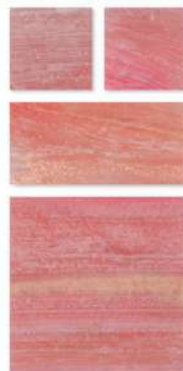
559-JW²



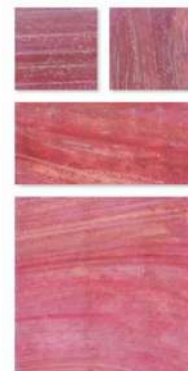
564-JW²



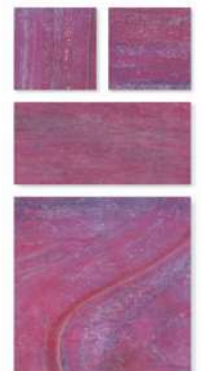
542-JW²



544-JW²



546-JW³



547-JW³



566-JW¹



567-JW¹



568-JW²



575-JW²



569-JW²

Tint

Marbo effect



405-TN¹



408-TN²



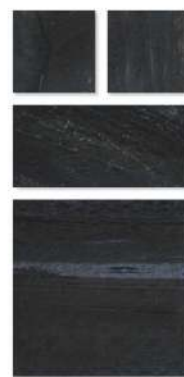
403-TN¹



404-TN¹



406-TN²



410-TN³



476-TN²



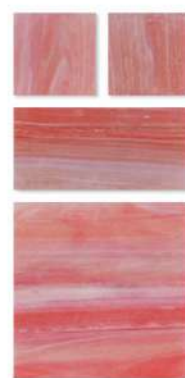
481-TN²



483-TN²



485-TN²



487-TN²



473-TN²



477-TN²



482-TN²



484-TN²



486-TN²



488-TN²



475-TN²

Tint

Marbo effect



468-TN²



467-TN¹



444-TN²



443-TN¹



441-TN²



454-TN³



452-TN²



445-TN²



459-TN³



458-TN²



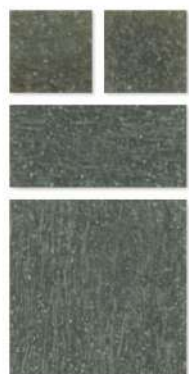
457-TN¹



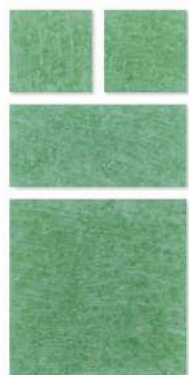
464-TN²



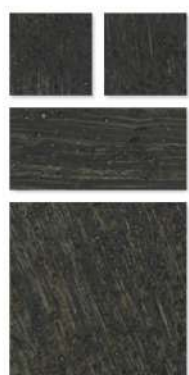
462-TN¹



2107-OZ²



2203-OZ²



2227-OZ²



211-OP¹



212-OP¹



213-OP¹



214-OP²



207-OP¹



208-OP¹



209-OP¹



210-OP²



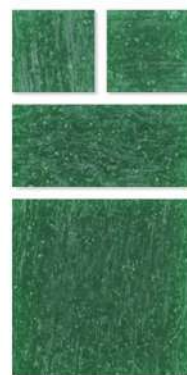
201-OP¹



202-OP¹



204-OP¹



205-OP²



181-OP¹



182-OP¹



183-OP²



184-OP³

Opal

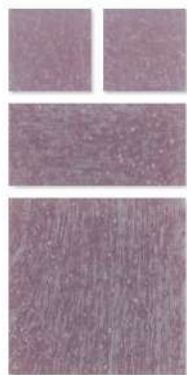
Quartz effect



194-OP²



193-OP¹



192-OP¹



191-OP¹



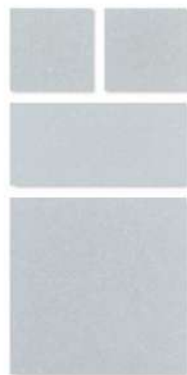
107-OP²



106-OP¹



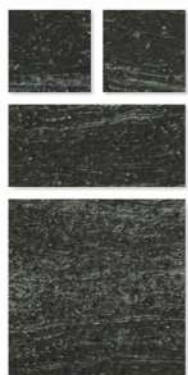
105-OP¹



104-OP¹



103-OP¹



108-OP³



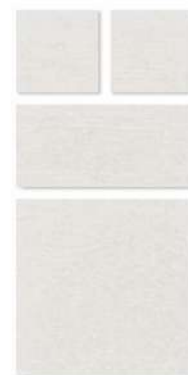
116-OP²



114-OP¹



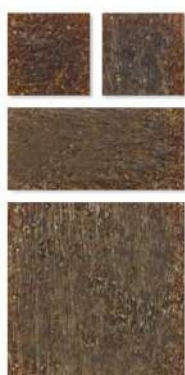
112-OP¹



111-OP¹



226-OP³



225-OP²



224-OP¹



223-OP¹



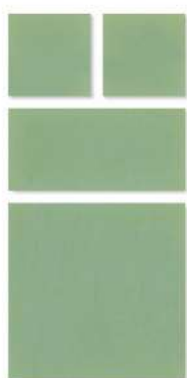
222-OP¹



221-OP¹

Cupro

Solid effect



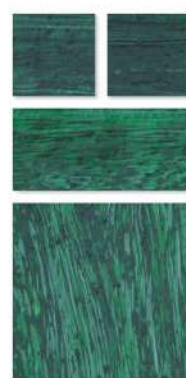
356-CP¹



358-CP¹



360-CP²



362-CP³



368-CP¹



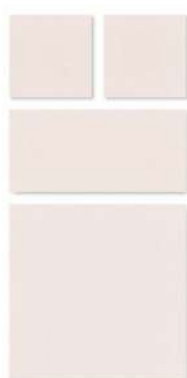
370-CP²



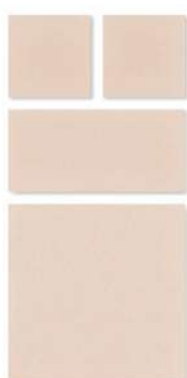
304-CP²



310-CP³



342-CP¹



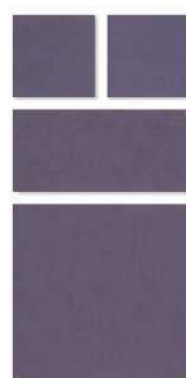
344-CP¹



346-CP²



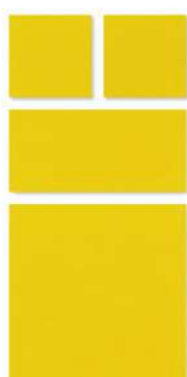
352-CP¹



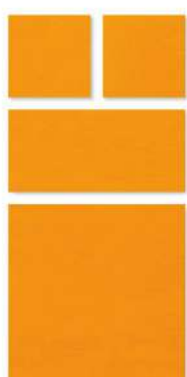
354-CP²



376-CP³



378-CP³



382-CP³



384-CP³



386-CP³



388-CP³



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M O S A I C S

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